L. J. Sysko

Paula

After Paula Modersohn-Becker "Self-Portrait, Age 30, 6th Wedding Day," 1906.

With martial hand she secures her breasts for battle — everyone knows they store ammunition—

holds the fusillade back surveys the field alone Blue dragonflies dance

between bodies in an apricot grove Cutlery tinks from brothels

busy behind the lines Here's lull enough to water her horse

She paces forward despite the pelvic floor ache counts back to tasks

—razing an orchard planting it again within hearing its slow roots

winnow down meeting maize in the lower valley—

Craters pock miles across like nursery wallpaper

flocked and patterned Picking their way horse and rider

canter across a future piebald and short The period between wars

always belongs to mothers